

Bridge and Theatre Festival

September 26 - October 1, 2010 ~ Ashland, Oregon

Bridge With The Monroes



Karol & Guy Monroe

Join us!

For our Bridge and Theatre Festival in the charming small town of Ashland, Oregon, renowned for its annual Shakespeare Festival and theatre productions.

- Enhance your card-playing skills with **BRIDGE CLASSES** presented by the Monroes featuring Audrey Grant's Better Bridge materials and teaching methods.
- Play in ACBL sanctioned daily **DUPLICATE GAMES**.

Also Included ~

- **THREE PLAYS** at Ashland theatres

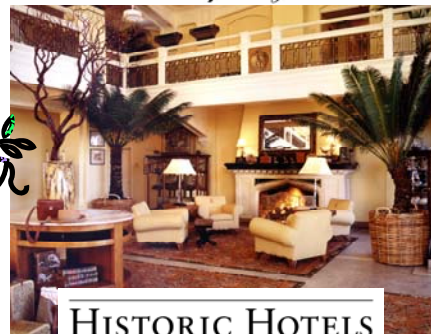
~ Make your reservations early for best choice between two plays offered each day ~

- **THEATRE CLASSES** customized for our group and presented by Oregon Shakespeare Festival members.
- **FIVE NIGHTS** lodging at the historic Ashland Springs Hotel, elegantly restored European style boutique hotel nestled in the heart of downtown Ashland., just steps from theatres.
Featuring ~ Light breakfast, evening snack, complimentary parking, spa and restaurant discounts, complimentary baggage handling, and more
- **GROUP RECEPTIONS** courtesy of Pinery Street Travel.



Cost: \$945.00
per person double occupancy

Ashland Springs Hotel



HISTORIC HOTELS
of AMERICA

NATIONAL TRUST FOR HISTORIC PRESERVATION



Outdoor Elizabethan Theatre

Options ~ Additional costs apply

- Add one more play and theatre class Sunday evening
~ *Twelfth Night* or *Throne of Blood* ~
- Single occupancy rooms available.



- ♣ ACBL Accredited Bridge Instructors
- ♣ ACBL Certified Directors
- ♣ ACBL Gold Life Masters



♣ Audrey Grant's
Better Bridge Team



Pinery Street Travel

For Reservations ~

please call **877.562.3866**

Or visit our website at

www.pinerystreettravel.com

Reservations cancelled after June 15, 2010 subject to cancellation fee.

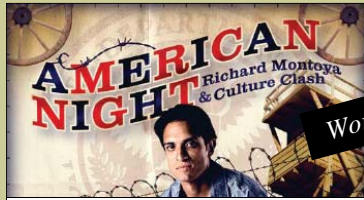
Websites for additional information:

www.ashlandspringshotel.com

www.osfashland.org

Theatre Program (Choice of one play each day)

**Tuesday
September 28
1:30 p.m.**



American Night premieres OSF's highly anticipated U.S. history cycle, American Revolutions. L.A.'s legendary Culture Clash partners with company actors in a cutting, comic mix of past and present, stereotype and truth that will move you into a deeper vision of our shared story.

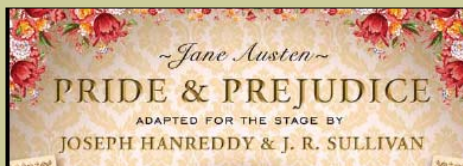
New Theatre



In 1957, legendary film director Akira Kurosawa created a landmark version of *Macbeth*. Set in the remote, ritualized world of feudal Japan, it is Shakespeare's story as you have never seen it before. Theatrical and cinematic artistry merge in this first-ever stage adaptation of Kurosawa's masterpiece.

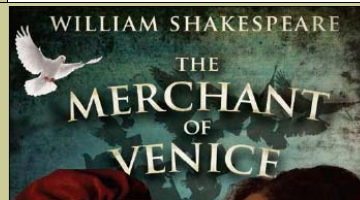
Angus Bowmer Theatre

**Wednesday
September 29
8:00 p.m.**



Pride knows no class. Can a simmering attraction overcome class distinctions and prejudices? Jane Austen's beloved classic sparkles in this fresh and entertaining period adaptation.

Angus Bowmer Theatre



The Merchant of Venice closes with three happy couples. But is Shakespeare's play a comedy? If this is a comedy, it is a fearless, ironic one in which, amidst comic moments, the quality of mercy is cross-examined and complex issues of difference are unmasked.

Elizabethan Stage [outdoor]

**Thursday
September 30
1:30 p.m.**



A love letter to the American musical. Based on the play that also inspired the film *You've Got Mail*, and with music by the songwriting team who created *Fiddler on the Roof*, this effervescent romance will sing its way into your heart.

Angus Bowmer Theatre



West Coast Premiere

Stirring up New York with its off-Broadway run, Lynn Nottage's 2009 Pulitzer prize—and Obie-winning tribute to the resilience of women is an uplifting testimony to the tenacity of hope. *(Mature themes, strong language.)*

New Theatre

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**Sunday, September 26 (choice of one play)
8:00 p.m.**



Our 75th anniversary production of the play that launched OSF in 1935 brims with antics, beds and bathtubs, and beloved characters, both prudish and crudish. For almost everyone, Shakespeare's treasured comedy ends happily.

Elizabethan Stage [outdoor]



[see description above]



www.osfashland.org/plays